

Hamptons

THE HOME EXPERTS

Bath



Relocate & Renovate

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The Insider

Young, ambitious and creative. Canadian born Sean Symington is a rising star on the Bath interiors scene and he's bursting with ideas for your home.



How would you describe the role of an interior designer?

I'd describe it as a varied one, our job is to make people fall in love with their houses. It is all about creating a home that is a complete reflection of those that live within it. The goal of my work is to create a house that is tailored perfectly to the client in both aesthetic and functionality, all while interpreting their likes and dislikes into a defined concept and cohesive design.

What kind of effect are people trying to achieve these days?

I think people are moving towards a more traditional approach to interior design. I believe the term is "Grandmillennial" which is essentially a nod back to traditional interiors, but with a youthful twist. We are seeing a lot more classic patterns like toile and chintz, but recoloured in more fresh, vibrant tones. We are seeing warmer tones like brass coming back into fashion.

If a client is looking to sell a house and achieve the best possible price how can you help them?

Designing a house for sale is a completely different approach than designing a house for living. I have worked on numerous home staging projects, which basically involves depersonalising a home so that it appeals to the consumer as well as a specific target market for the area. This may mean de-cluttering personal belongings, freshening up the colours, neutralising the space and bringing in more contemporary furniture. Enabling the viewer to visualise their life in the house is the goal of staging a home for sale. I offer home staging as well as interior design services, and I enjoy both approaches to design equally.

Tell us about your favourite project?

My favourite project is actually a house I am working on currently in the Bristol area. It is a stunning Edwardian home with divine architectural details and proportions. We are striking the right balance between contemporary and traditional. Each room is individual and tells its own unique story. It was really important to have a cohesive thread throughout the home so that it felt thought-out and consistent. I play with Georgian antiques, mixed with midcentury modern lighting and fun, bold textiles in each room...it is all about the clash!

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